

## Texas A&M Institute of Data Science Seminar Series

## The Sound of Science

Paul D. Miller has had museum shows and exhibitions across the world. From concerts at The Guggenheim Museum to being the first Artist in Residence at The Metropolitan Museum on over to being an author focused on science, art, and technology whose books are published with MIT Press, he will explore the intricate connections between art, science, the environment and how storytelling can generate new perspectives in contemporary digital art and culture.

Paul D. Miller a.k.a. DJ Spooky

Artist, Writer, Musician

**Date:** Monday, February 13, 2023 **Time:** 2:00 – 3:00 p.m. US Central Time **Location**: **Blocker 220** (in person)

**Online:** 998 4499 3279 (ID) & 724615 (PWD) **Faculty hosts**: Starrett and McNamara

## **Biography**



Paul D. Miller, aka DJ Spooky, is a composer, multimedia artist, and writer whose work immerses audiences in a blend of genres, global culture, and environmental and social issues. Miller has collaborated with an array of recording artists, including Metallica, Chuck D, Steve Reich, and Yoko Ono. His 2018 album, DJ Spooky Presents: Phantom Dancehall, debuted at #3 on Billboard Reggae. His multimedia performance pieces include "Rebirth of a Nation," Terra Nova: Sinfonia Antarctica, commissioned by the Brooklyn Academy of Music, and Seoul Counterpoint, written during his 2014 residency at Seoul Institute of the Arts. His multimedia project Sonic Web premiered at San Francisco's Internet Archive in 2019. He was the inaugural artist-in-residency at the Metropolitan Museum of Art's The Met Reframed, 2012-2013. In 2014, he was named National Geographic Emerging Explorer. He produced Pioneers of African American Cinema, a collection of the earliest films made by African American directors, released in 2015. His

books include the award-winning Rhythm Science (MIT Press 2004); Sound Unbound, an anthology about digital music and media; The Book of Ice, a visual and acoustic portrait of the Antarctic, and; The Imaginary App, on how apps changed the world. He was the first founding Executive Editor of Origin Magazine.

You can also click this link to join the seminar https://tamu.zoom.us/j/99844993279?pwd=TkJodWFVRURyMmkwakl4SWZGeVJTQT09





